**18 MarchCompetition for bookplates and applied graphic**

**on the occasion of the DEG Annual Conference 2020**

**Announcement**

On the occasion of each annual conference, the German Exlibris Society organizes

a competition to promote the ex-libris art and the applied graphic.

**New: Every artist or owner is entitled to participate -
a membership in the DEG is not required.**

**1. Submission**

It is possible to submit bookplates and applied graphic (New Year's graphic, birth and marriage announcements, removals, etc.) created between 1 January 2019 and the closing date.

The submission should be made in agreement between the artist and the owner.

A maximum of 6 graphics can be submitted per artist, it is completely free, how many of these are bookplates and how many casual graphics.

Graphics are permitted in all printing techniques up to a paper size of DIN A4.

They must not be applied to carrier sheets.

The graphics should be labeled according to their purpose, i.e. with the word "bookplate" or "P.F. + year number" or with an equivalent statement.

In addition, the graphics should bear the name of a living person or institution, or similar.

All works are marked on the reverse in pencil with the name of the artist, his nationality, the graphic technique, the year of origin and the name of the owner.

This information should be in Latin script.

Each print must be signed by the artist.

The graphics should be sent to the DEG Archivist

• Joachim P. Schlosser

• Viersener Strasse 123

• 41063 Mönchengladbach

• Germany

by 30 April 2020 at the latest.

All received work goes into the inventory of the DEG archive.

Works submitted too late will no longer be accepted, they too will be included in the DEG archive. If the number of works submitted by an artist exceeds the maximum number allowed, the date of receipt will decide. With simultaneous receipt of too many plates, the recipient makes a selection that is not contestable. Excess work also goes into the stock of the archive.

**2. Prices**

2.1. Best artist

1st prize: 300 €

2nd prize: 200 €

3rd prize: 100 €

**2.2. Best bookplate**

200 €

(In case of a tie: several equal prizes, the prize money is split).

**2.3. Best applied graphic**

200 €

(in case of a tie: several equal prizes, the prize money is split).

Required minimum number of artists for applied graphics: 5.

The awards go to the artists, not the owners.

**3. Choice of winners**

**3.1. Prize of the jury**

The choice of the artist's prize will be made by a jury.

To this end, the DEG Executive Board appoints five conference participants: if possible, one artist each, one dealer and one DEG board member, as well as two collectors or other participants; of the latter, if possible, at least one should be non-German.

No jury member may be an artist and / or owner of works in the current competition. For the decision are only the exhibited graphics. The jury's decision is not contestable.

**3.2. audience award**

The best bookplate and the best applied graphic are chosen by the participants of the annual conference.

For this purpose, only 2 numbers are written down on the ballot paper, one each for the best bookplate and for the best applied graphic.

To enumerate the ballot papers, the DEG executive board appoints at least three participants in the election committee.

The price will receive the sheet with the maximum number of votes achieved.

In case of a tie, the prize is awarded equally and the prize sum divided accordingly.

The decision of the counting panel is not contestable.

**4. Award ceremony and publication**

On the evening of the closing banquet, the president or his deputy honors the competition winners with a certificate and the prize money.

The winners of the competition and their work will be honored at an appropriate place in the following communications as well as on the DEG homepage and the DEG Facebook page.

The winner's bookplate is presented as the bookplate of the month in the following month (with several equivalent winner bookplates each is presented as an ex-libris of the month).

All competition work will be published in a catalog attached to the conference documents.

The results will be published in the catalog of the following year.