



**Competition for bookplates and applied graphics**  
**on account of the DEG annual meeting**  
**Tender**

On account of every annual meeting the Deutsche Exlibris-Gesellschaft organize a competition to promote bookplate art and applied graphics.

**1. Submissions**

Bookplates and applied graphics (New year's cards, birthday, weddings announcements etc.) that were made between January 1st of the year previous to the annual meeting and the deadline for submission may be submitted.

Authorized for submission are artists and/or owners of whom at least one must be a member of the DEG. The submission should be made as an arrangement between artist and owner.

Of each artist a maximum of 4 bookplates and/or 4 applied graphics may be submitted.

Admissible are graphics in all printing techniques up to a size of DIN A4.

All works must show the name of the artist, nationality, graphic technique and year in pencil at the back.

The graphics should be sent to the DEG-archivist

- Joachim Schlosser
- Kaiserstr. 47
- 41061 Mönchengladbach
- Deutschland

at the latest till 6 weeks before the beginning of the annual meeting.

All works submitted become part of the DEG archives.

Works submitted after the deadline will no longer be admitted. They, too, will be entered into the DEG archives. If more works of an artist are submitted than maximally permitted, the date of receipt will be decisive. If too many works arrive at the same time, the recipient will make an uncontestable selection. Surplus works also become part of the archives.

**2. Prizes**

**2.1. Best Artist**

1st Prize: 300 €

2nd Prize: 200 €

3rd Prize: 100 €

## **2.2. Best Bookplate**

200 €

(in case of equality of votes: several equivalent prizes, the money being equally divided).

## **2.3. Best applied graphic**

200 €

(in case of equality of votes: several equivalent prizes, the money being equally divided).

Required minimum number of artists for applied graphics. 5.

## **3. Votes**

### **3.1. Prize of Jury**

The selection of the prize for the artist will be carried out by a jury.

For the jury the DEG Board will nominate five participants of the meeting, possibly one artist, one antiquarian, one member of the Board as well as two collectors or other participants, of whom at least one should possibly be non-German.

No jury member may be an artist and/or owner represented with a work in the current competition. Only the graphics exhibited count for the decision. The decisions of the jury are incontestable.

### **3.2. Prize of participants**

Voting for the best bookplate and for the best applied graphics will be carried out by the participants of the meeting.

Only 2 figures will be written on the ballot paper, one for the best bookplate and one for the best applied graphic.

For the counting of the ballot papers the DEG Board will nominate a committee of at least 3 participants of the meeting.

The prize is given to the plate that achieves the highest number of votes.

In case of equality of votes the prize will be awarded equally, the money being divided.

The decision of the committee is incontestable.

## **4. Awarding of prizes and publication**

On the evening of the banquet the President or his substitute will honour the winners with a certificate and the prize money.

The winners and their works will be honoured in the next *Mitteilungen* as well as at the *DEG-Homepage* and the *DEG-Facebookpage*.

The winning exlibris will be presented as bookplate of the month in June. (In case of several winners each will be presented as *bookplate of the month*).

The artist who won the applied graphics award will be approached by the DEG Board about designing the DEG PF for the forthcoming year.

All works submitted for the competition will be published in a catalogue, which will be included among the documents for the meeting.

The results will be published in the catalogue of the forthcoming year.