

V 'LA TORRE DE L'ENCENALL'
INTERTATIONAL WOOD ENGRAVING AWARD
2018

TERMS AND CONDITIONS



1. Artists of any nationality may participate.
2. Works shall be unpublished.
3. The subject is free, and the technique is Woodcut. All techniques set out in the FISAE (International Federation of Ex - libris Societies) regulations concerning Woodcut are admitted (abbreviated X).
4. The award has three categories:
 - Children's engraving award (up to 12 years old)
 - Young artists' engraving award (aged 13 to 17)
 - Adults' engraving award
5. The minimal measurements of the woodblock are 7 x 8 cm, the maximum is 18 x 13 cm; the maximum measurements of the printing paper are 38 x 28 cm.
6. Each participant may present 1 unframed original work from a maximum of 5 original works that will not be returned, in order to enlarge the Municipal Archives collection.
7. The works must be presented with the title on the back and accompanied by the fact sheet for each work and a brief CV of the author in a sealed envelope.
8. The works must be sent to the Arxiu Municipal de Torredembarra (Municipal Archives of Torredembarra) at Plaça del Castell, 8, Torredembarra (Catalonia-Spain), between Monday and Friday from 08.30 to 14.30, tel. (0034) 977640025. The delivery and collection of the artist's works is the responsibility of the artist. The organisation will accept no complaints regarding possible damage or losses.
9. The admission period for original works ends on 17 October 2018. As for shipping, count as a valid date, which will take the seal stamped by the origin's post office.
10. A single award is established for each category, which may be declared void.
 - Children's and Young's category: 200€ engraving material and a certificate.
 - Adult category: 1500 Euros and a certificate

The monetary award is conceived as a monetary reward for the rights of acquisition of the work and the edition of 33 signed copies, numbered 1/33 to 33/33, which must be handed it as a previous requirement before getting the prize. The amount is the gross amount received by the winner.
11. The Jury shall be with the following people: Ms. Mercè ALONSO, Mr. Marià CASAS, Mr. Francesc FONTBONA, and MR. Antoni GELONCH.
12. The jury's decisions are final.
13. The jury's decision shall be notified to the participants in autumn 2018 and the award ceremony will be held in the course of an event specified in time to give the verdict.
14. The award winning work will remain property of the Town of Torredembarra, kept in the Municipal Archives, and it will possess all legal rights of publishing, it being understood that the artist renounces property of the work and any right to complaint.
15. The winning piece shall be distributed to centres specializing in engravings so they can exhibit them to the public.
16. The artists chosen authorise the citation of their names, as well as the possible photographic reproduction of their works in brochures, books, posters, media and activity programmes of the organisation,
17. The exhibition of the works selected will take place in Torredembarra.
18. The organisers reserve the right to resolve any aspect not covered in these terms and conditions.
19. Taking part in this competition constitutes acceptance of these terms and conditions.



THE WOODCUT ENGRAVING AWARD: LA TORRE DE L'ENCENALL

The award was created in 2013 due to the wishes of the Torredembarra Town Council to revive the legacy of the institution whose name graces the award, both with respect to the graphic works produced, and the testimonies of its engravers. In the 20th century, Torredembarra had an intimate and strong relationship with engraving. Artists spent time there of the stature of Jaume Pla, Francesc d'A. Casademont, Antoni Gelabert, who were all friends with local engraver Josep Gual.

With the aim to take up the thread of woodcut engraving in the town once again, a research centre was created with all the materials compiled (engravings, moulds, books...), which is located in the Torredembarra Municipal Archives.

The creation of the prize is also the result of this desire to link the town of Torredembarra with the current woodcut. This year's is the fifth edition of the award. The winner was: 2013, Mr. MAURICIO SCHVARZMAN (Argentina); 2014, Ms. KRYSZYNA MANECKA-BOGDAN (Poland) and 2015, Ms. EVA FARJI (Argentina), and 2016 was ex aequo between the Mr. MANUEL VERMEIRE (Italy) and Mr. AKIHISA NAKANO (Japan).

We inform you that from this edition will biennial awards.

Account of its origins



The Torre de l'Encenall is the name of the woodcut engraving school that was founded and run by master Antoni Gelabert i Casas in Torredembarra in the spring of 1969. One and a half years earlier, the Xiloforum had been started in the neighbouring town of Altafulla, also under the guidance of the expert xylographer and instructor. Its years of splendour were the beginning of the 1970s, although some of its members continued to create woodcuttings after that.

The name is the sum of two words: "Tower" abbreviation with which is colloquially known Torredembarra and "Chip", the wood remains when it works the matrix with the burin.

The Torre de l'Encenall, made up of young enthusiasts interested in the world of art and culture, produced several wood engravings with an extraordinary quality. The students, whose master affectionately called 'rural engravers', created a genuine universe that collected and combined mythological and tale-recounting imagery, creating scenes of seafarers' and farmers' lives, reflecting their surroundings. The most genuine Mediterranean sensibility flows from their engravings. Creators of nativity scenes (*nadales*), poems in honour of the virgin (*goigs*) and seasonal woodcuts, through the ex libris they found the greatest recognition and the key that opened the door to them having exhibitions and competitions.

The stable core of engravers was comprised of: Josep Gual Gallofré, Montserrat Rimbau Ivern, Montserrat Agràs Recasens, Antonieta Ametllé Martí, Griselda Recasens Arall, Anna Ma Garcia Cantero, Carles Mir Hernández and Josep Ma Vernet Garcia. By way of anecdote, the children's engravers group merits mention, which came about due to master A. Gelabert's friendship with the Gual family, as he taught this art to their children, nieces and nephews and friends.